

# The gw Hatchet

An Independent Student Newspaper  
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## HOO-RAH

Cheerleaders shake caboose on the tournament train.

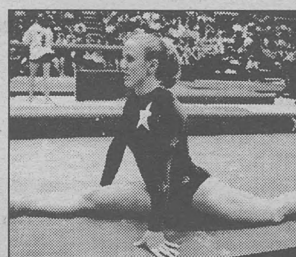
Spotlight, p. 8



## Who is Oscar?

Tryg cheers for Leo and full frontal nudity.

Opinions, p. 2



## Sixth time's a charm

After five consecutive, second-place finishes at the A-10 Championship, the GW gymnastics team finally captured the title.

Sports, p. 15

Vol. 94 No. 54

Serving The George Washington University Community Since 1904

Monday, March 23, 1998

# Basketball teams lose early in NCAAs

## Colonials fall to Cowboys in first round

by Dave Mann  
Sports Editor

LEXINGTON, KY. — Alexander Koul's face was somber as he made his way to the bench for the final time.

The senior looked at the scoreboard. Five minutes remained in the GW men's basketball team's NCAA Tournament first-round game against Oklahoma State University March 13 at Rupp Arena in Lexington, Ky. and the Colonials trailed by 13 points.

Koul threw his towel down in frustration. He had scored only three points. Koul, like most of the Colonials, played one of his worst games of the season at the wrong time. The result was a season-ending 74-59 loss to the Cowboys.

Oklahoma State was quicker than GW all game. The Cowboys were quicker to the loose balls, quicker to rebounds and quicker on defense. Oklahoma State outrebounded the much bigger Colonials by a startling 48-29 margin, including 17 offensive rebounds.

"The name of the game is who gets to the ball quickest," GW Coach Mike Jarvis said. "They got to the ball before we did. I hope it's not because they wanted the ball more than us, but if I was looking at the stats and I was Oklahoma State, I would say that we outrebounded GW because we wanted the ball more."

Guard Adrian Peterson continually sliced through the GW defense, scoring a game-high 23 points. Center Brett Robisch had 13 points and nine rebounds, Desmond Mason 13 points and 13 rebounds and Joe Adkins 14 points and seven rebounds.

"I had really impressed on our ball club that we were a lot quicker than they were," said Oklahoma State Coach Eddie Sutton, whose team fell to Duke University in the second round of the tournament. "I felt we could beat them in transition, we could beat them off the dribble and we could beat them to the glass. We worked hard on defensive board play this week."

"I felt that myself, Adkins and Mason, if we picked our spots, we

(See GW, p. 14)



Claire Duggan/senior photo editor  
**Freshman Mike King attempts to get off a shot in GW's loss to Oklahoma State in the first round of the NCAA Tournament March 13 in Lexington, Ky.**

## GW loses in 2nd round

by Dustin Gouker  
Sports Editor

STORRS, CONN. — A 10th seed defeating a seventh seed in the men's or women's 1998 NCAA Tournaments probably seemed like a small blip on the screen when compared to other upsets in the first and second rounds of both tournaments.

But that didn't make the win any less important for the GW women's basketball team, which defeated seventh-seeded University of Georgia March 13 in the first round of East Region play in Storrs, Conn.

The Colonial women exited the tournament two days later when they fell to second-seeded University of Connecticut in the in the second round. UConn will face fourth-seeded North Carolina State University today in the East Regional Final by virtue of a victory over the University of Arizona Saturday.

"We came out to win (against Georgia), but I think many people didn't think we would win," junior forward Noelia Gomez said. "It was a good team effort."

With their victory Friday night, the Colonial women (20-10) earned their eighth consecutive 20-win season under Coach Joe McKeown, who is now 205-76 in nine seasons at GW. The Colonial women also improved to 7-0 in first-round games of the NCAA Tournament, and are 10-7 in tournament play overall.

## UConn 75, GW 67

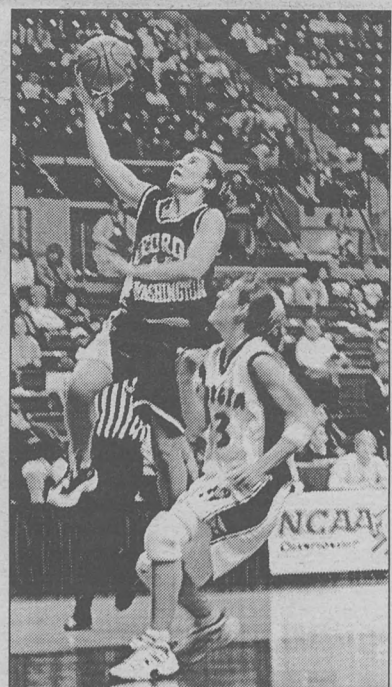
The Colonial women had several opportunities to simply give up and let the University of Connecticut steamroll them March 15 when the two teams met in the second round

of the NCAA Tournament at Harry A. Gampel Pavilion.

But they never did give up in losing to the Huskies 75-67, despite a hostile and raucous sell-out crowd of 10,027, a size disadvantage and a great deal of foul trouble throughout the game.

"If you're a big basketball fan, and you follow the game, a lot of good teams got beat this weekend," UConn head coach Geno Auriemma said. "We just beat a really good

(See COLONIAL, p. 14)



Josh Prezant/Hatchet photographer  
**The GW women's basketball team improved to 7-0 in NCAA Tournament first-round games with a 74-72 win over Georgia March 13.**

# Conservative commentator brings debate to GW

by Matt Berger  
Asst. News Editor

William F. Buckley, a conservative commentator and host of PBS's "Firing Line" will come to GW Monday to tape a two-hour debate at the Marvin Center Theater.

Buckley, founder and editor-at-large of *National Review*, will argue African Americans are better served by the Republican Party than the Democratic Party.

"The Republican Party is very much committed

to a series of conventions that have lifted these people out of poverty," Buckley said. "That has to be distinguished from Democratic conventions that go more toward welfare than entrepreneurship."

Buckley said he understands his debate team — including Rep. Gary Franks (R-Conn.) and Rep. Charles Canady (R-Fla.) — does not represent the views of most African Americans.

"In the case of presidential elections, the GOP gets only 10 percent of black votes," Buckley said.

He said African Americans have been affiliated with the Democratic Party since 1964, when

Republican presidential candidate Barry Goldwater voted against civil rights initiatives.

But he said African Americans originally supported Republicans, associating the party with Abraham Lincoln, who signed the emancipation proclamation.

However, Buckley said he understands he may not change many minds. "I never thought of myself as particularly persuasive," Buckley said. "I see myself as being very right."

(See FIRING, p. 11)



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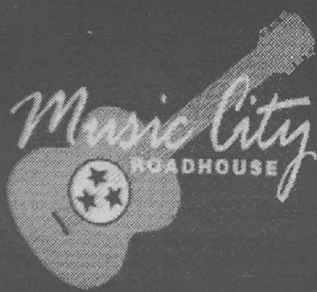
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## Elusive creature known as 'Oscar' revealed

I'm a little worried about tonight. And quite frankly, everybody else also should be.

Well yeah, that worry itches about whether or not "Ally McBeal" will be a new episode. I have that worry every week. But this Monday will bring about the biggest, scariest, Jonestown-esque mass suicide that this world will ever know. Think I'm being silly? Think I'm loony? Well consider this:

Last year, every person in a small area in California was talking about the arrival of a mystical, elusive being. The people thought they would be brought massive amounts of happiness - and leave their bodies to meld with this being and meld with history. And when the being arrived, they all dressed in their best black Nikes to greet it.

The people? The Heaven's Gate cult. The being? The Hale-Bopp comet.

Monday night, every person in a town in California is talking about the arrival of a mystical, elusive being. Apparently this being will bring massive amounts of happiness, and the people who will meld with this being will also meld with history. And they're all going to dress up in their Monday best to greet him.

The being? Oscar.

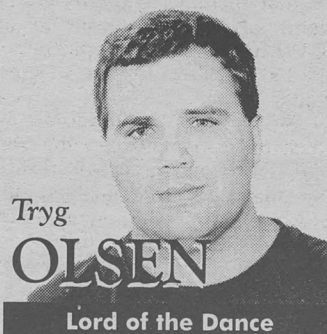
Scary, huh? It's all over TV lately. "Entertainment Tonight," "Access Hollywood" (oh, how Pat O'Brien has fallen), "The View," "Extra," Oprah and Rosie O'Donnell are all talking about the "countdown to Oscar." Siskel and Ebert did a whole show Saturday about what they would do if they brought Oscar to the world.

(Note to professors of mine: I haven't actually seen any of this stuff

on TV. I've been studying all week. No, really, I've been studying.)

So the question is, who is Oscar? Why is he bringing more people like him? Not only are people talking about "Oscar," but also about "The Oscars." Is this like "War of the Worlds," a big TV joke on all of us? I suggest we all watch and see for ourselves.

Tryg, you moron, the "Oscars" are just a TV nickname for the Academy Awards.



Tryg

OLSEN

Lord of the Dance

Really?

Yes, really. Instead of scaring freshmen and criminal justice professors with tales of doom, why don't you tell us who you think will win tonight?

Oh, uh, okay, I guess I can do that. Hmm, let me see...

Best Picture: Easily, the best picture is *The Full Monty*. "Why?" you ask. The great thing about this movie is that it doesn't try to mask what it really is: full frontal nudity. Sure, it's male nudity, and I'm not into that, but soon full frontal nudity will be rampant in every movie, and we can all rejoice in the full frontal nudity. I say again: full frontal nudity.

Best Director: I don't really know who was nominated to get the

award. I'm pulling for Clint Eastwood, though. I know he's not nominated, but hey, he's Clint. He should be every year, regardless of how strange *Midnight in the Garden of Good and Evil* was.

Best Actor: Again, I'd have to go with Clint just on principle. Actually, because Leo DiCaprio wasn't nominated, I'm boycotting this category, Brando-style. Or I might crash the Oscars and dance on stage with "Soy Bomb" scrawled across my chest when the nominations for this category are announced. I'm not sure yet. Of course, Jack Nicholson was pretty damn good in *As Good As It Gets*.

Best Actress: Clint. Clint. Clint. Oh, sorry, I guess I can't choose Clint here. Well, there's a lot of good candidates here and I'm sure that one of them will win. Leo got jilted for this category too. Bastards.

Best Supporting Actor: Gotta go with Burt Reynolds here. I saw *Boogie Nights*, even saw it with my girlfriend. We both thought it was like a real porn movie: really exciting for the first half hour, and increasingly boring after that. But it's nice to see Burt outta the bottle again.

Best Supporting Actress: All kidding aside, the old lady in *Titanic* was pretty darn good. I hope she wins. Plus, since last year's best supporting actor (Cuba Gooding) presents the award, it should be interesting to see the two of them together: really young and hyper and old and dignified.

Of course, you'll have to sit through the three hours of "Best Short, Animated Foreign Film Under Five Minutes" categories. Make sure you watch "Ally McBeal" at that time. As for Oscar, well, just to be safe, I'm wearing my black Nikes.

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# Mayoral adviser to join GW staff

by Monique L. Harding  
News Editor

GW President Stephen Joel Trachtenberg has appointed two assistant vice presidents to head GW's government affairs department.

Bernard Demczuk, who will work on GW's efforts within D.C., is the director of inter-governmental relations for Washington Mayor Marion Barry.

Demczuk will provide GW a direct link to the D.C. government and will monitor municipal activities of special concern to GW. His experience ranges from international to local political affairs in the District.

Ronald C. Willis, who serves as a special assistant to Trachtenberg for congressional and federal relations, will continue to focus on this area in his new position.

Both men will work directly with Trachtenberg and will report to GW Vice President and Treasurer Louis Katz.

"The team of Ron Willis and Bernard Demczuk will give GW a one-two punch in tackling challenges facing the University," Trachtenberg said in a press release March 15.

Demczuk served as executive director of the D.C. Statehood Education Foundation and the political field director and legislative representative for the American Federation of Government Employees. He also participated in international fact-finding and professional consulting missions in Russia, Poland, Ukraine, Israel and El Salvador.

Demczuk, who will leave his office with the mayor and join the University April 6, will maintain close personal contact with the mayor's

office, the D.C. Council, the Control Board and related agencies.

Demczuk said he looks forward to working within the GW community. "The position is one where I am utilizing skills I have honed in 20 years while working with the city and the residents to try to improve the quality of life for the city and improve prospects of the University.

"I'm pleased to be part of a team ... that includes students and residents of Foggy Bottom to make (GW) an outstanding partner with the District of Columbia," Demczuk said.

Since 1996, Willis served as an interim liaison between the District and GW to help pass the Certificate of Need legislation that enabled the GW Hospital partnership agreement with Universal Health Services.

For more than four years, Willis has helped obtain grants and contracts in excess of \$7 million for the University. He also played a key role in establishing the GW Alexandria Graduate Learning Center.

Willis said he is eager to join forces with Demczuk. "This is a partnership that will bring a real substantive focus to GW for government relations."

Trachtenberg said the men's track records prove they will be an asset to the University. "Demczuk brings a sustained record of excellence with the District of Columbia, and Willis has proven an effective advocate for the University.

"Their combined efforts will enable GW to enhance relations at all levels of government," Trachtenberg added.

Katz agreed, "Our desire is to work more closely with all governmental organizations. This structure allows us to accomplish that."



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Anyone interested in serving on the student court next year? Contact SA president Q Golporvar at 994-7100, by April 3rd

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## CBS and college hoops

Last week, CBS Sports college basketball commentator Billy Packer referred to "60 Minutes," the CBS news magazine program, as a "cancer" and "sleazy, short-sighted, lazy journalism." The reason for his anger was a "60 Minutes" story critical of the Fresno State men's basketball program.

Eight of 10 scholarship players on the team missed games because they were ineligible, suspended, in rehabilitation or quit. Four of the players are convicted felons. As a member of the media, Packer should have realized his comments were unfounded.

Packer's argument that broadcasting the facts contributes to stereotypes of college basketball players is ridiculous. The statistics mentioned above are a matter of public record. For CBS to ignore the bad and just focus on "good" things about college basketball is a dereliction of its duties and responsibilities to report the facts objectively. CBS did not just mention one or two players and blow their troubles out of proportion; most of the team had run-ins with the law. In fact just two days after the story aired on CBS, two Fresno State players were arrested for pointing a handgun at a man and poking him with samurai swords.

During the current Tournament season, CBS has broadcast many positive stories about college basketball. Its decision to go with the "60 Minutes" story was a gutsy move, given its large NCAA broadcasting contract as well as other sports coverage contracts. "60 Minutes" covered a relevant news story; because the facts may or may not contribute to people's perceptions about college basketball is not the fault of "60 Minutes." A cleaned-up image for college basketball starts with cleaned-up standards - not hushed-up media.

## South Park

The popularity of Comedy Central's hit cartoon "South Park" has raised concerns among parents and teachers throughout the country. Adults complain of children acting rowdy, using foul language and misbehaving after an episode of "South Park" airs.

Some are calling for Comedy Central to take "South Park" off the air because of its negative impact on impressionable children. But the ultimate responsibility for what kids see rests with their parents. Parents always should exercise their right to monitor and limit what their children watch on television.

"South Park" airs at 10 p.m. Wednesdays with a TV rating of "M" - mature audiences. This is the strongest rating for television shows; "NYPD Blue" receives the same rating for its use of language and partial nudity. Before each show, a notice forewarns viewers of the type of programming they will see. Responsible parents shouldn't be oblivious to these warnings.

"South Park" is not the first show to be criticized for contributing nothing positive to society; it will not be the last. While parents have the right to write letters and boycott advertisers of shows they feel are detrimental to children, they must recognize the only sure-fire way to affect what kids see is to be vigilant in their own homes.

Morals and values are something each family must teach its younger members. Television cannot replace parents as children's primary mentors and instructors. Similarly, television has been around for roughly half a century and civilization has yet to come to a halt. Some parents' fears of the job done by other parents should not be the basis for censoring a highly-watched show.

## Freedom of speech ignored by Giuliani

(U-WIRE) CHARLOTTESVILLE, VA. - You'd think that with all the fuss made about freedom of speech, attacks that attempt to curb its fair application would eventually cease. Yet, time after time, certain politicians flagrantly neglect this right.

Just last month, New York City Mayor Rudolph Giuliani demonstrated his arrogance and short-sightedness by manipulating the First Amendment right.

The mayor's "quality of life" campaign is an attempt to restore morality and purity to the streets of New York. As part of his campaign, Giuliani plans to close more than 100 pornographic businesses near New York's famous Times Square. The businesses include peep shows, strip bars and porn video stores.

Though the proprietors of those shops recognize that their constitutional rights have been violated, New York's Court of Appeals upheld Giuliani's decision, saying it violates no rights. Although a federal court temporarily suspended Giuliani's plan late last month, the shop owners probably will lose

this battle.

Somehow, the Court of Appeals identified no infringement of the shop owners' freedom of speech. What was it thinking? Giuliani's plan is a blatant violation of rights, and if these stores were anything but porn distributors, the Court most certainly would have ruled the other way.

It just goes to show that politicians treat freedom of speech as a flexible clause to our Constitution. Politicians are the first to defend freedom of speech as a universal right, but often act adversely, attempting to ban "unhealthy" television shows, record labels or generally undesirable entities. Many have twisted and distorted the right to freedom of speech over the years, using it as a means to achieve personal goals.

This isn't the first time Giuliani has overridden people's constitutional rights. Last year he ordered city buses to remove an ad by the *New Yorker* magazine that poked fun at him; another obviously unconstitutional move, but one that federal

courts eventually overturned.

Much of the problem with censorship lies with the American public. Many Americans, whether conservative or liberal, white or black, don't want their children exposed to sex and violence. That's fine, although many of those parents are so anti-filth they are perfectly willing to violate people's constitutional rights to assure a "healthy" environment.

The fact is, though, that parents' time and efforts could be better spent simply instilling concrete morals into children, not flimsy logos such as "violence is bad," and "don't have sex."

Whether or not you feel comfortable on New York City streets, passing by sex shop after sex shop, you must acknowledge their right to exist. As long as politicians like Rudy Giuliani neglect this right, however, Americans always will be tempted to manipulate the First Amendment to suit whatever cause they support.

-Zach Myles is a columnist for the University of Virginia's Cavalier Daily.

## U.S. needs black holocaust monument

(U-WIRE) LOS ANGELES - The "slavery issue" still remains as the festering boil left untreated on the face of what many Americans would consider to be the glory of this nation's past. Even the mere invocation of the word slavery, because of its historical implications, often can make whites defensive of their role in history. And it serves as a reminder to blacks of how they were the unwilling participants in a capitalist endeavor in which they were the actual commodity.

The context in which we as Americans view our history, in light of this "slavery issue" speaks toward the heart and essence of everything that we as Americans are today, and the very substance of who our children will be in the future.

Will we remain a nation of individuals who praise a glorious history of America which simply never existed? Or a nation of brave individuals unafraid to approach our history with candor and truth, recognizing that the crimson strips of our beloved flag are also permanently stained with the blood of Africans and other people of color?

The Associated Press reported last week that while President Clinton will address the issue of slavery during his trip to Africa next month, he will not issue a formal apology to African Americans for slavery.

Clinton should not apologize for slavery for several reasons, but mainly because even if such an apology was given, it would not alleviate the racial attitudes which permeate every aspect of American society.

The vast majority of whites will

continue to ignore the fact that they are the direct benefactors of slavery and oppression. Meanwhile the vast majority of blacks will remain frustrated with whites for their continuing complicity through ignorance.

However, this does not mean that progressive individuals from both races cannot find a viable solution to change black and white perceptions of one another, which for the most part have remained in diametric opposition.

Part of the solution, at least in the short run, is for Americans to collectively establish a National Black Holocaust Monument.

Several historians have estimated that more than 60 million Africans suffered and died during the trans-Atlantic slave trade, in addition to the ones that would experience unimaginable horrors visited upon them by colonial oppressors after their arrival in New World.

Mourning for Americans, by Americans, and the establishment of a National Black Holocaust Monument would serve a dual purpose.

First, it would allow African Americans to come together, and attempt to lay to rest the souls of their ancestors whose voices can still be heard from the grave.

Second, it would compel all progressive people of the world to finally acknowledge that this unimaginable horror took place. Not once in its more than 200 years of existence has the United States ever established a place where people from all over the nation can mourn for Africans who most unwillingly spilled their blood, so that the exper-

iment of America could come to fruition.

Acknowledging the blood-stained past and wrongs of our country does nothing to take away from historical greatness of America, but can only serve to improve America for future generations, and prove to the entire world that the United States is indeed striving to become the multi-cultural democracy that has been left unrealized.

With these things taken into consideration, I hereby challenge Clinton to not merely make an apology to African Americans for the historical event of slavery, but to go a major step further, and allocate funds to build a National Black Holocaust Monument which will serve not only to recognize and pay tribute to the Africans who suffered and died through slavery yesterday, but also to educate and enlighten the people of the world today of this travesty which we must never ever allow to happen again.

Clinton's words of an apology would only be worth the breath it takes to muster them from his lips. But a Black Holocaust Monument comparable to the other great monuments of this country and the world, would stand the test of time, and remind generations of Americans of the sacrifices of our African forefathers and foremothers, who were brought to this country in bondage.

As Martin Luther King Jr. said so eloquently, "We must learn to live together as brothers or perish together as fools." The time is now.

-Victor Patton is a student at the University of California, Los Angeles.

## The gw Hatchet

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# An important lesson from the Pacific Rim economic crisis

For investors throughout the world, the economic stresses now gripping the nations of the Pacific Rim pose a complex mixture of threats and opportunities. For American universities, however, they have posed a more immediate challenge.

As the value of the dollar has soared against the value of their "home currencies," students from Korea, Japan, Malaysia, Indonesia, Thailand, Singapore, Taiwan and the Philippines have found it increasingly difficult to meet their tuition payments and living costs. Their host universities in this country have made a variety of adjustments to enable them to continue their education without interruption. George Washington University, for example, has extended the deadline for spring semester tuition payments for affected students until August 1 of this year, while dropping the customary late fee. Special arrangements for these students will also facilitate their enrollment in summer session and fall semester courses.

For the many schools of higher education now making similar arrangements, humanitarian considerations have been primary. So many students are involved that a harder approach would inflict untold amounts of hardship and career damage. But precisely because they have attracted such high and steady levels of enrollment from Pacific Rim nations, our universities must also take account of the threat to their internal budgets.

Like other international students, those from the Pacific Rim generally pay the full amount of their tuition and their living costs. Their departure

for home or for schools elsewhere would leave a definite budgetary shortfall behind. Arrangements that keep them here while the economies of their countries stabilize are therefore in the interest of their American universities as well as themselves and their families.

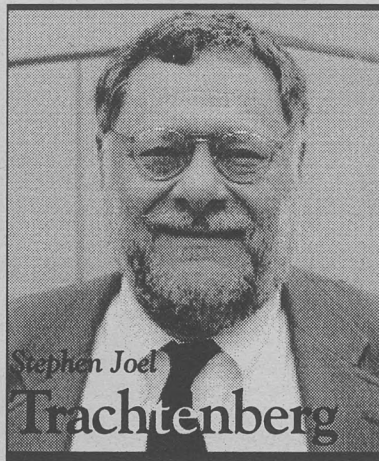
From this difficult experience, several realizations have either emerged or been reconfirmed:

1.) American higher education is now an export industry as well as a domestic service. Though they have often drawn criticism from American commentators, our schools of higher education are recognized abroad as the very best in today's world, offering not only the finest teachers and researchers, but the most "user-friendly" classrooms, laboratories and libraries, and the kinds of administrators for whom a content student is a cause of pride.

In graduate and professional programs especially, the percentage of foreign students may range anywhere from 20 to 60 percent, most of them people who will return to their homelands in order to practice what they have learned here, all of them people who will also serve as "unofficial ambassadors" for the United States.

2.) The presence of these students from abroad creates a "campus culture" that benefits American students, too. Whether they are enrolled in schools of business, medicine, law, education, journalism or the liberal arts, most American students know that their lives will be profoundly affected by international considerations. Some will serve their American employers through residence in Bangkok or Moscow or

Buenos Aires. Others will seek ways of applying state-of-the-art medical techniques in desert or rain forest settings. Still others will function abroad as reporters for the American media or as museum personnel serving the cause of cultural conservation. All can expect to spend considerable time in conversation, via e-



mail or modem, with their foreign counterparts.

For American students to be educated on a campus with a substantial international population, therefore, is for them to encounter, in a highly functional way, a microcosm of the planet on which we are living today. All the more reason, therefore, for their universities to seek to stabilize foreign enrollment, especially when faced with economic crises as extensive as those now affecting the Pacific Rim.

3.) In a way that seldom has been acknowledged by government or the media, American higher education

now functions in tandem with American foreign policy. Studying in the United States is important for students from abroad. They, in turn, have become very important for the budgets of the American universities they attend. And a corollary of this state of affairs is that all of them are citizens of countries with whom the United States has diplomatic and often very cordial relations.

America spends enormous amounts of money in order to make itself and its culture more familiar to other nations. But the services provided by the United States Information Agency and by all of our foreign embassies are being supported and extended through our schools of higher education, which typically produce foreign graduates who are fluent in English and deeply acquainted with American practices, customs, and culture. Some of these foreign graduates will move on to become leaders within their own countries. Many will encourage family members and friends to accelerate their own dealings with the United States.

In short, America's national interests in the 21st century will be well served if we do whatever we can to see to it that students from the Pacific Rim – as well as Eurasia, Western Europe, Latin America, Africa and the Middle East – continue to regard American universities as a highly desirable academic destination.

Our federal government would be well advised, therefore, if it launched a series of programs, ranging from loan guarantees to scholarships, that helped our universities maintain the flow of foreign stu-

dents that those universities have successfully pioneered. Given the multitude of "winners" that this flow produces, such programs would be highly cost-effective. What's "good for Korea," in this case, is also good for the United States and for American universities, as well as the many American businesses that service the needs of students on American campuses and their visiting families.

In ways that are both unfortunate and inaccurate, we have grown used to thinking of our universities as barely connected with our national economy and with American foreign policy. One of the incidental lessons of the Pacific Rim economic crisis, therefore, is that American higher education has become very closely integrated with the cause of American national security. Nations that have benefited from American educational services provided to their citizens have yet another good reason for reacting favorably when the United States is in need of support, in the Persian Gulf or elsewhere. Meanwhile, the cost to the American taxpayer – the cost, especially, of loan guarantees – would be minimal.

Whether the cause of the foreign student is advanced by the U.S. Congress, by the International Monetary Fund or by the World Bank, it is a cause in the American national interest. Let us move it forward, therefore, as a good idea that is also moral, one that will serve our position in the world while also giving us reason for pride.

*—The writer is president and professor of public administration of George Washington University.*

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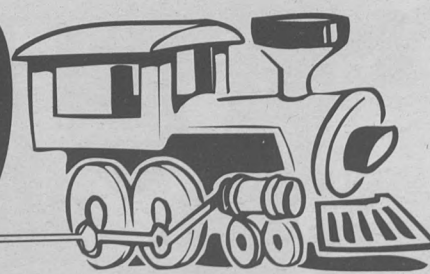
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# impressions

## Academy Awards spark anticipation and excitement

This year's Oscar nominees include some old favorites, as well as some new faces

by Jack D. Cohen and  
Alison Gazan  
Hatchet Reporters

It's Oscar time again – the night when stars put on a fashion show and people sit home watching to see what everyone wears. Included in the fashion show is the presentation of the awards. This year's nominees vary drastically, promising a night of excitement.

### Best Actor

Matt Damon, *Good Will Hunting*  
Robert Duvall, *The Apostle*  
Peter Fonda, *Ulee's Gold*  
Dustin Hoffman, *Wag the Dog*  
Jack Nicholson, *As Good As It Gets*

This year, the Best Actor category is jammed with some of the biggest stars in Hollywood, and the Academy likes nothing more than to give a prestigious award to a big-name Hollywood actor. Nobody says Hollywood more than Jack Nicholson. With his dazzling personality on screen and off, Nicholson has to be the favorite to take home the Oscar.

He portrays the eccentric, obsessive-compulsive Melvin Udall in *As Good As It Gets*. Nicholson is extremely funny and does an amazing job in the film. He won a Golden Globe Award for his portrayal earlier this year.

Although Nicholson is the probable recipient, other nominees must be commended. Peter Fonda starred in the little-seen drama, *Ulee's Gold*. Although the film is extremely slow, Fonda's performance is remarkable.

Robert Duvall is another Oscar favorite. He previously won a Best Actor award for his part in *Tender Mercies*. In *The Apostle*, Duvall plays a southern preacher struggling with the pitfalls of life and ends up on the run. He rediscovers himself as the apostle E.F. and starts a new church. Duvall is astonishing as an evangelical preacher and dazzles his congregations as he dazzles audiences.

### Best Actress

Helena Bonham Carter, *The Wings of the Dove*  
Julie Christie, *Afterglow*  
Judi Dench, *(Her Majesty) Mrs. Brown*  
Helen Hunt, *As Good As It Gets*  
Kate Winslet, *Titanic*

Although all of the nominees gave wonderful performances, Helen Hunt will walk, rather run, away with the award.

Hunt gives an outstanding performance as Carol Connelly in *As Good As It Gets*. Her role is complex as it shifts from a worried mother to a woman falling in love.

Hunt is also the all-American girl, both on the screen in *As Good As It Gets*, and off. She embodies what the Academy would like people to see as Hollywood – good, hard-working, amiable individuals. In addition to her outstanding performance, Hunt exemplifies this persona.

The other nominees are all exceptional actresses. Actually, all exceptional British actresses. *The Wings of the Dove* was more of an artistic filmed that earned it share of accolades in its own realm. Carter's performance in the movie is not to be overlooked. Kate Winslet is outstanding in *Titanic*, but her role lacks



Jack Nicholson and Helen Hunt are likely to win Oscars for Best Actor and Best Actress for their roles in *As Good As It Gets*. The film also is nominated for Best Picture.

the complexity of Hunt's.

In a category in which the award is often up for grabs, there will be no surprises this year. Hunt's performance is unmatched, and she deserves the Oscar without question.

### Best Supporting Actor

Robert Forester, *Jackie Brown*  
Anthony Hopkins, *Amistad*  
Greg Kinear, *As Good As It Gets*  
Burt Reynolds, *Boogie Nights*  
Robin Williams, *Good Will Hunting*

The Best Supporting Actor award is comprised of three Hollywood stars and two comeback kids. In addition to Hollywood big names, the Academy loves to reward comebacks, and this year will be no different.

Burt Reynolds most likely will win the Oscar for his role in *Boogie Nights*. Reynolds was outstanding in the film in comparison to his previous work, but that's not saying much.

*Boogie Nights* was nothing more than a cheap, glorified version of a porno movie and to recognize Reynolds with an Oscar will do no justice to the other actors nominated.

Anthony Hopkins should take home the Oscar for his role as John Quincy Adams in Steven Spielberg's epic, *Amistad*. The film was virtually ignored by the Academy, and no doubt, Hopkins will be ignored as well.

### Best Supporting Actress

Kim Basinger, *L.A. Confidential*  
Joan Cusak, *In and Out*  
Minnie Driver, *Good Will Hunting*  
Julianne Moore, *Boogie Nights*  
Gloria Stuart, *Titanic*

The race for the Oscar comes down to a blonde bombshell and an 87-year-old woman.

Kim Basinger co-starred in last

year's critically acclaimed *L.A. Confidential*. Basinger is seductive and dazzling and turns in the best performance of her not-so-terrific career. If the Golden Globe Awards are indicative of the Oscars, she will be accepting it.

However, she will receive some competition from the 87-year-old Gloria Stuart. Stuart is nominated for her role as the elderly Rose Dawson in *Titanic*.

In addition to her wonderful portrayal, Stuart has a few advantages over Basinger. First, she is the oldest person ever to be nominated – and the Academy often rewards those first to accomplish something. Second, she was a founder of the Screen Actors Guild, which will weigh heavily on the Academy's mind.

### Best Picture

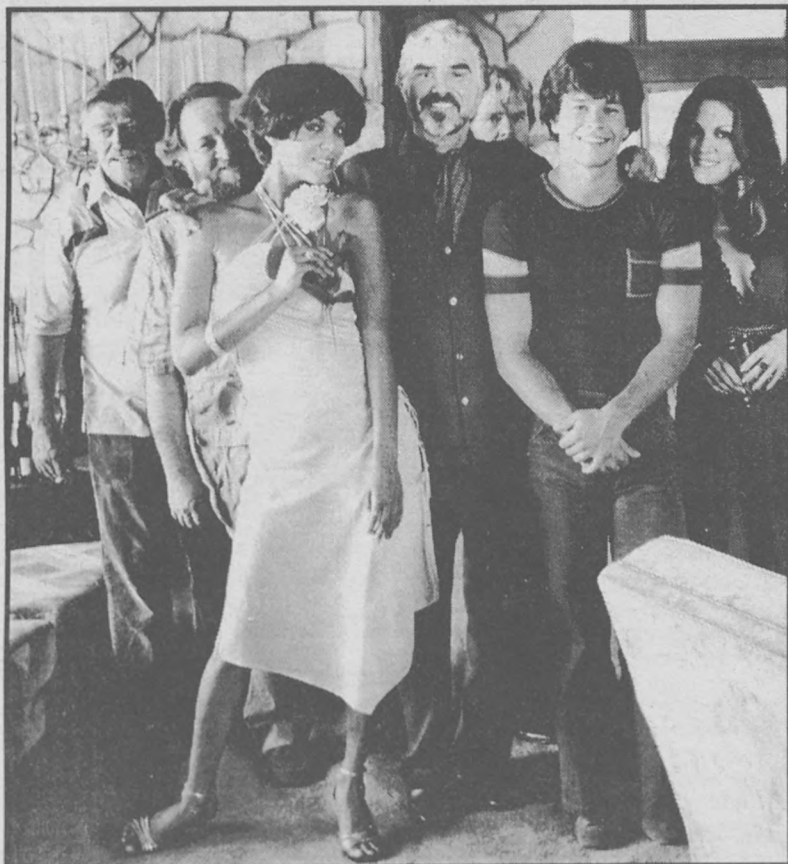
*As Good As It Gets*  
*The Full Monty*  
*Good Will Hunting*  
*L.A. Confidential*  
*Titanic*

From humor to tragedy to suspense, this year's nominees have it all. Rarely is such a wide variety of films nominated for Best Picture. It seems the Academy chooses the longest, most artistic or most historic of films. This year will be more of the same.

Though comedies have been welcomed to the list of nominees, the Academy is not quite ready to award them Best Picture. This knocks out *The Full Monty* and *As Good As It Gets*. Although both are more than mere comedies, the humor of the films is what makes them successes.

*Good Will Hunting* is undeniably a moving and amazing film. Most likely, it will win for Best Screenplay. *L.A. Confidential* is another exceptional film.

But neither boast the length, artistry and look back in time of *Titanic*. The tragic love story of *Titanic*, coupled with the amazing special effects and cinematography place it above the rest.



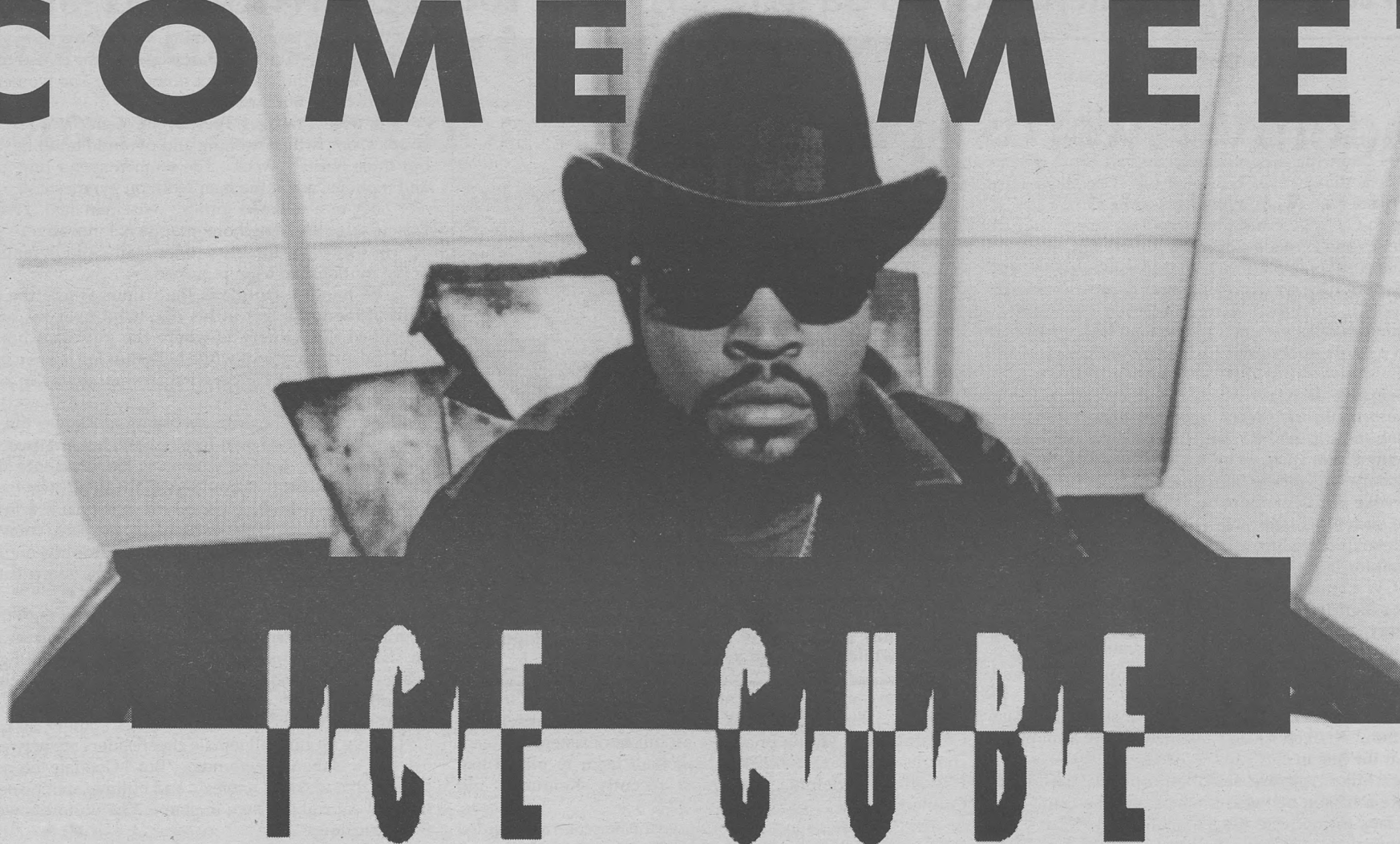
Burt Reynolds, nominated for his role in *Boogie Nights*, is one of many talented actors included in the Best Supporting Actor category.



As writer, director and star of *The Apostle*, Robert Duvall received acknowledgment from the Academy only for his acting.



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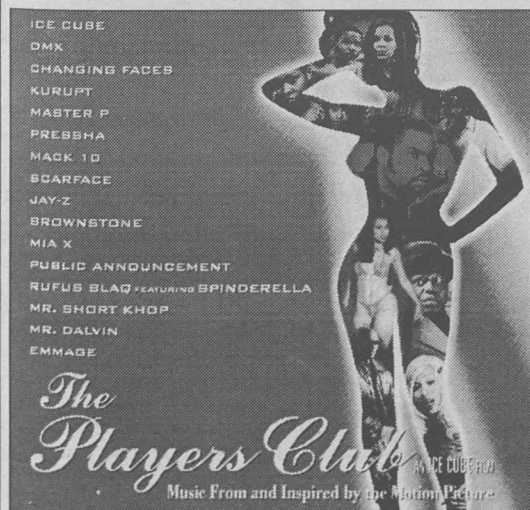
(Featuring: Ice Cube, DMX, Changing Faces, Kurupt, Master P, Preesha, Mack 10, Scarface, Jay-Z, Brownstone, Mia X, Public Announcement, Mr. Dalvin, Emmage, Mr. Short KHOP, & Rufus Blaq w/Spinderella)

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# Cheer up – squad fires up crowd with stunts and skin

by Dan Gabriel

Hatchet Staff Writer

The stereotypical image of bubble-headed, blonde cheerleaders bouncing around the basketball court at half-time is a thing of the past for GW basketball fans. Today's cheerleader isn't your mom in a poodle skirt.

According to GW's buff and blue squad members, they do rigorous athletics and provide side-show entertainment.

"I understand in some places it's a joke," sophomore Laura Goodale said. "But here we practice almost every day and we get injured, too. I mean, I work damn hard."

"I guess some people just don't understand how cheerleading can evolve into a sport from high school to college," she added.

Senior co-captain Jill Kiah understands the sport and, perhaps more importantly, the psychology behind it.

"It's our job to keep morale going and get the fans rowdy and rambunctious. We want to be oriented with the crowd," Kiah said. "Lately we've been focusing on stunts to woo the crowd and evoke a response, rather than doing things like pyramids and such where the fans were like 'ho-hum.'" Kiah's voice was hoarse from yelling as she sat on the bus back from the A-10 Championship game against Xavier.

"Temple (GW's opponent in the A-10 semifinal) was a scary game. It was a hometown crowd but our fans and the band kept the energy going," Kiah remarked. "We were playing mind games with Temple's players."

Kiah said that she picked out Temple's number 50, and spent the game harassing him.

"I razed him a lot. When he took his foul shots I wrecked his concentration," Kiah chuckled. "We actually got a couple of warnings from the refs to chill out."

Head coach Mike Wiseman said the purpose of cheerleading is to create a liaison between the fans and the team. "We must get the fans to motivate the team," he said. "That's our most important role."

Wiseman added that the program is constantly improving. In 1996 and 1997 GW placed in the top 10 at the College Cheerleading and Dancing Championships in the Division I College Cheer in Orlando, Fla.

The cheerleading season lasts 11 months, beginning with

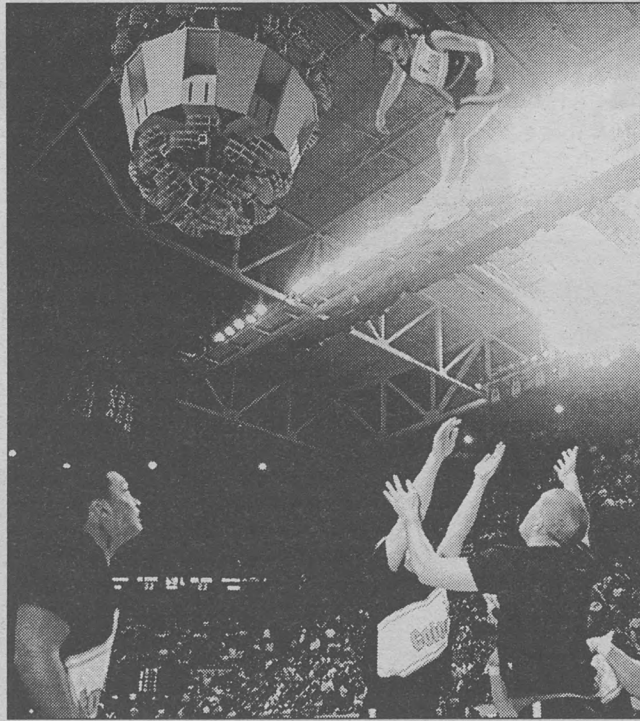


photo by Claire Duggan/senior photo editor  
**A Colonial cheerleader flies towards the gymnasium rafters while the crowd yells for the team.**

a summer camp in August at Rutgers, leading up to tryouts in early September back on campus. Thanksgiving, Christmas and spring break are all but nonexistent. Instead, cheerleaders travel with the basketball team to places like Hawaii, Philadelphia and, most recently, Kentucky and Connecticut.

The 24 athletes – including George the mascot – are divided into varsity and junior varsity teams. The cheerleaders cover all men's and women's home games, as well as tournaments. In return, they receive \$3,500 scholarships.

Attendance at some games is poor, especially women's games, and that's when the cheerleaders and the band work together to make a difference in atmosphere, Wiseman said.

"When the team is winning, everybody shows up and is loud," he said. "The hard part is getting the crowd to come and be loud when the team isn't doing well. The women's team is just as exciting and just as good."

The team practices Tuesday through Saturday, usually in couples, on partner-stunting and pyramid building. They work out three hours a week. The women spend time on dancing and motions, while the men work on gymnastics.

"They're a talented group," Wiseman said. "We're on the cutting edge and our choreography is innovative."

The Cupie, the Liberty and the High-Split Pyramid are some of the routines the team performs.

"The hardest routine is the Cupie, where the guy holds both of the girl's feet in his one hand over his head," Kiah explained. "A Liberty is where the guy uses both arms to hold the girl's one foot while her other leg is knee up in a stag position. A Basket Toss is when several guys flip a girl in the air."

But the crowd favorite, according to Kiah, is the High-Split Pyramid, where two men form a base, holding two women on their shoulders. A third woman is launched into the air and lands in a split on the shoulders of the other two.

"The crowd loves it because it looks painful for the girl," Kiah noted. Much of the excitement, she said, comes from the suspense over whether the girl will be dropped on floor.

"The crowd is wondering, 'Is the guy gonna catch her?'" Kiah said. "But they always do."

Actually, the spotters are hurt more often than the women; injuries usually stem from repeated motion and wear and tear on shoulders. Sophomore Dave Souter said lifting a human being over his head with one hand is done with technique, not strength.

"You put the weight into your legs," Souter said.

Luckily for him, all female cheerleaders are between 5-1 and 5-4, and less than 115 pounds. "But," Goodale interjected, "the rumors that we're all anorexic and bulimic aren't true. We work out and eat right to stay in shape. The uniforms we wear are very revealing."

The most important element of cheerleading, according to many of the athletes, is trust.

"I train the kids to trust each other, and to meet fear head on," Wiseman explained. "It's unnatural, but it happens quick."

Souter laughed. "There's no room for ego when you're holding someone's ass in the air."

## DO THIS! GW's WEEKLY CALENDAR OF EVENTS

### Monday, 3/23

**William F. Buckley Firing Line Debate**, 7-9 pm, FREE, doors open at 6pm and audience seated by 6:45. African American are best served by the Republican Party moderated by Michael Kinsley, tickets available at Marvin Center Newsstand. Info? Bob Ludwig @ 994-1423

**Romance Languages Placement Exams**, 9am-1pm, AC T-513, FREE. French, Italian, & Spanish. Info? Sheldon @ 994-6330.

**Calling Session**, 7-9pm, Visitor Center, FREE. Call new GW applicants. Info? Rob @ 994-0432.

**Study Abroad**, 4:30 pm, Stuart Hall 104, General Information session - first step in the Study Abroad Process. Info? Alayne Beedle @ 994-1649

### Tuesday, 3/24

**Romance Languages Placement Exams**, 9am-1pm, AC T-513, FREE. French, Italian, & Spanish. Info? Sheldon @ 994-6330.

**Presentation by Dr. Johnson**, 7 pm, Strong Hall Piano Lounge, FREE. Dr. Johnson answers your questions and shares her experiences in the field of Genetics & Biology. Everyone is invited. Info? Mary Ann McYat @ 676-4920 Sponsored by the Biology Club

**Physicians Panel**, 7 pm, Bertucci's, informal dinner with physicians from a variety of fields. Sponsored by AMSA Premedical. Info? Baran Kilical @ 703/593-4937

**Calling Session**, 7-9pm, Visitor Center, FREE. Call new GW applicants. Info? Rob @ 994-0432.

**Study Abroad**, 4:30 pm, Stuart Hall 104, Second step Advising Session - must have previously attended the General Information session. Info? Alayne Beedle @ 994-1649

### Wednesday, 3/25

**Romance Languages Placement Exams**, 1-4pm, AC T-513, FREE. French, Italian, & Spanish. Info? Sheldon @ 994-6330.

**The Sounds of Tempyo: Lost Music of the Silk Road**, 7:30pm, Lisner Aud, Tickets \$18 through TicketMaster & PhoneCharge, Japan America Society \$15, GW Student tickets \$12 at MC Newsstand. Concert featuring music introduced to Japan via trade route known as The Silk Road. Info? Lisner Aud @ 994-6800.

### Thursday, 3/26

**Romance Languages Placement Exams**, 1-4pm, AC T-513, FREE. French, Italian, & Spanish. Info? Sheldon @ 994-6330.

**Mujeres al Borde de un ataque de nervios**, 4-6pm, AC 210, FREE. Info? Prof Captain @ 994-7078.

**Brown Bag Series**, Noon, ISO 208, FREE, viewing of PBS Documentary *The Arab World*, discussion to follow. Info? Brewster @ 994-8148

**General Body Meeting**, 7 pm, Marvin Ctr. 411, find out what's

going on in the Biology Club; featured speaker Javier Montesinos, DC representative of the Univ of Guadalajara Med. School

**Take Successful Notes**, 4:10-5:30pm, 2033 K St, Suite 330, FREE. Learn to recognize what is important for classroom presentations. Info? GW Counseling Center @ 994-5300.

**Global Divas**, 8pm, Lisner Aud, Tickets \$35, \$30, \$26, \$22 through ProTix or Washington Performing Arts Society. Info? Lisner Aud @ 994-6800.

### Friday, 3/27

**Study Abroad**, 4:30 pm, Stuart Hall 104, General Information session - first step in the Study Abroad Process. Info? Alayne Beedle @ 994-1649

**Joan Baez in concert w/ Richard Shindell**, 8pm, Lisner Aud, Tickets \$35, \$29.50, \$24.50 through TicketMaster & PhoneCharge, GW Student tickets \$22.50 at MC Newsstand. Info? Lisner Aud @ 994-6800.

**Brain Gym**, 2-4 pm, MC Leggett Room, FREE, Improve study skills through movement. Info? Heidi Lerner @ 994-8250

### Saturday, 3/28

**Darius**, 8pm, Lisner Aud, Tickets \$42, \$35, \$28 through TicketMaster & PhoneCharge, GW Student tickets \$33.50, \$28, \$22 through MC Newsstand. Info? Lisner Aud @ 994-6800.

### Sunday, 3/29

**International Night**, 7pm, Lisner Aud, Tickets \$3 in advance from MC Newsstand or Program Board Office, \$5 at door. Info? Lisner Aud @ 994-6800. Wednesday, April 1  
**Sports Illustrated CampusFest**, 10am - 4pm April 1 & 2, Quad, FREE, largest college touring event covering more than 30,000 sq. ft. & featuring more than 25 activities

### ANNOUNCEMENTS

**JEC Office Hours**, 9am-5pm, M-F, MC 433, FREE. Info? JEC @ 994-5953.

**Beautiful Thing**, March 26, 27, 28, 8pm, Lisner Downstage, \$3 GWU/\$5 Others. Info? Ali @ 293-6241.

**Intramural Ping Pong Tournament**, March 27, \$3 entry fee. Entry deadline: March 24 @ 7pm. Info? Aubre @ 994-6251.

**Intramural Billiards Tournament**, March 27, \$5 entry fee. Entry deadline: March 24 @ 7pm. Info? Aubre @ 994-6251.

**Diplomacy Night!** April 3, 7:30pm, MC 406, FREE. Info? IAS.

DO THIS! is a calendar of GW-only events which will appear in

each Monday issue of the GW

Hatchet. It is a free

service provided by the office of Student & Academic Support

Services Communication (SASSComm) for the GW

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Marvin Center 433D. The deadline for submission is the Wednesday

preceding publication of the Monday issue. For further information, contact SASSComm at 994-3840.

The George Washington University  
WASHINGTON DC



# Education bill gets bipartisan support

(U-WIRE) CHARLOTTESVILLE, VA. — The U.S. House Committee on Education and the Workforce concluded its two-day mark up of the Higher Education Act reauthorization Thursday, sending its final proposal, which includes lower student loan interest rates, to the House floor by a strong, bipartisan 38-3 vote.

The Higher Education Act determines legislation for the availability and progress of the nation's higher education system, including the administering and setting of student loan interest rates and Pell Grants.

"The Higher Education Act works to make college accessible to all students," said Committee Press Secretary Bill McCarthy.

The reauthorization of the Act occurs every five to six years. The last reauthorization occurred in 1992.

The most significant issue the Committee faced was improving student loan interest rates. The proposal combines President Clinton's plan for lowering interest rates by an estimated one percent, with a plan that would help private lenders by raising the interest rates banks can charge for student loans from the rate outlined in Clinton's proposal. This plan would reduce the alienation of private lenders from the guaranteed loan program, said a senior staffer for Committee Vice Chairman Thomas E. Petri (R-Wis.).

Committee Director of Communications Jay Diskey said the difference between the amount students pay and the amount lenders will receive will be made up by the federal government, enabling stu-

dents to receive lower interest rates.

"The president, really in the opinion of most people, tried to make (student interest rates) into a political issue," Diskey said. The Committee "took the president's position on student loans and gave the banks extra money."

The proposal calls for a 6.83 percent interest rate while students are in school, and 7.43 percent after graduation.

Rates for guaranteed loans are proposed to be set at 7.33 percent while in school and 7.93 percent after graduation.

"Students will get the lowest interest rates in 17 years and (we will be able to) keep banks in the program," McCarthy said.

Another issue under consideration was increasing federal student aid through the Pell Grant program, which is the largest need-based grant plan provided by the federal government, designed to eliminate discrepancies in educational opportunity based on family income.

Now, the program covers less than 40 percent of tuition costs for public schools.

Committee members worked to improve the program in the reauthorization, proposing to gradually increase the maximum Pell Grant for each school year starting in 1999.

"Pell Grants were significantly increased this year," McCarthy said. "The maximum was set at \$4,500 a year for the 1999-2000 school year, increasing to \$5,300 a year by the 2003-2004 school year." The average award in 1995-'96 was \$1,505.

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Higher Education Association • Spring Lecture

## Barbarians at the Gates of Oxford

A View from City Hall

The furor over funding issues  
in British higher education



**Robert Stevens**

Master of Pembroke College,  
Oxford University

Counsel to Covington & Burling • Former Chancellor of the  
University of California, Santa Cruz • Former President of  
Haverford College • Former Provost of Tulane University

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# 'Firing Line' to shoot at GW

from p. 1

Buckley is content with not winning the popular vote in the debate.

"Sometimes people who lose the popular vote win the intellectual argument, and the people who win the popular vote wake up the next morning with a hangover," he said.

Buckley said he is looking forward to speaking in front of college students Monday.

"I prefer speaking to a college audience than other audiences," he said. "People of that age are more curious and more involved."

Buckley hosted a series of "Firing Line" programs at GW several years ago, and said the students formed an active audience. "Any student (who is in the audience) is obviously there because they are interested in the subject or one of the participants," Buckley said.

Democratic political consultant Bob Shrum will lead the opposition in the debate, with Rep. Cynthia McKinney (D-Ga.) and two professors. Michael Kinsley, former host of "Crossfire" will be the moderator.

In addition, Buckley will tape two one-on-one conversations with senators Monday afternoon in the Marvin Center Theater.

Sen. Phil Gramm (R-Texas) will discuss the federal government's role

in the tobacco settlement and Sen. John McCain (R-Ariz.) will talk about Social Security reform.

The tapings, each a half-hour, will begin at 2 p.m. Doors will open at 1:30 p.m. and students are welcome.

The two-hour debate on the Republican party will begin at 7 p.m. Students are asked to arrive at 6.

Buckley has had an eclectic career - he started a magazine, ran for New York City mayor, performed with several orchestras, received several presidential appointments and even wrote a play, entitled "Stained Glass."

He has hosted "Firing Line" since 1966, which has been graced with influential guests - including five U.S. presidents, Margaret Thatcher, the Dalai Lama and Groucho Marx.

"We've had some formula changes over the years," Buckley said. "Our goal is maximum exploitation of the time we have."

Always opinionated, Buckley had much to say about the recent investigation of President Clinton.

"The whole (Monica) Lewinsky problem touches on practically every base," he said. "It will have a very influential effect."

Buckley said he believes the Republicans in Congress will not want to impeach Clinton, because they will have a hard time defeating an incumbent Al Gore for president in 2000.

Buckley said he is intrigued by how Clinton's approval rating has remained constant throughout the allegations.

"It makes you wonder what would offend that percent (that currently approves of Clinton's job performance)," he said. "What does this mean about toleration?"



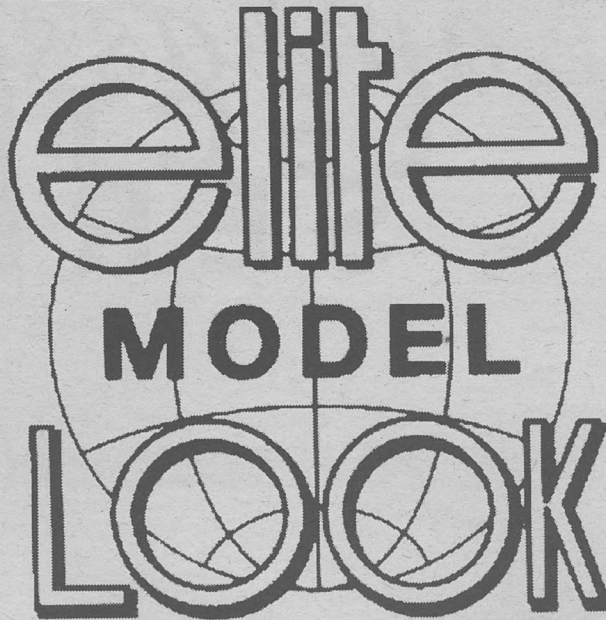
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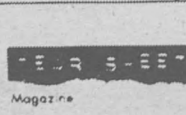
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6:00 P.M. - Aerobic Demonstration  
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6:30 P.M. - Model Search**

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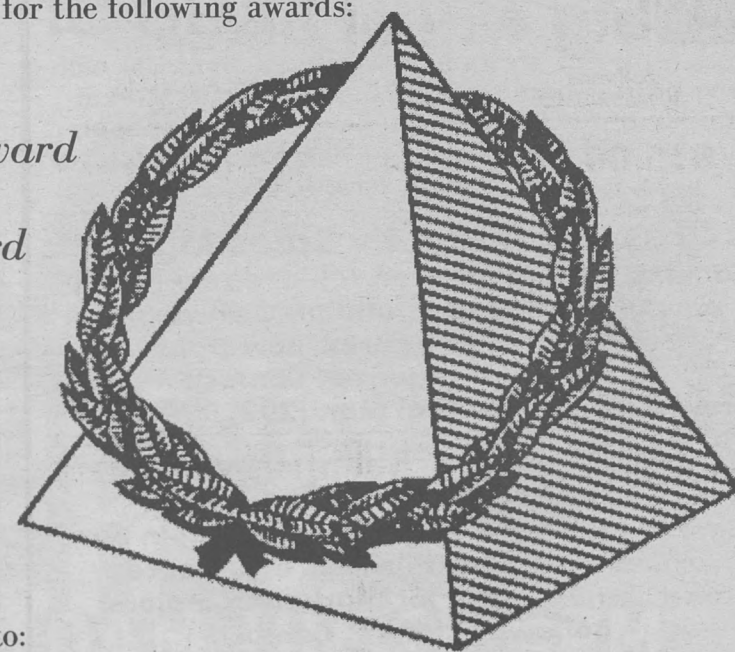
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# Women's History Month focuses on diversity

by Regina Van Horne and  
Miya Wiseman  
Hatchet Staff Writers

Program Board hosted several events for Women's History Month to celebrate and recognize the societal contributions of women from various walks of life.

The Muslim Student Association invited Sharifa Alkhateeb, vice president of the North American Council for Muslim Women, to discuss violence against Muslim women. The program, entitled, "The Role of Women in Islam," drew a diverse crowd March 6.

Alkhateeb addressed the myths and misconceptions people have about Muslim women. She was critical of Muslim societies that have an "underlying acceptance of violent behavior." She said this violence is a result of misinterpretations of Islam, which does not condone violence.

Alkhateeb is working on the first national survey in the United States about domestic violence against Muslim women.

In 1993, the council found violence against women and children occurred in about 10 percent of Muslim homes in the United States. That figure is about the same as in society as a whole, she said.

"One percent is unacceptable,"

Alkhateeb said.

She emphasized the need to distinguish between the principles of Islam and the actions of Muslims.

"Islam is against violence against anyone, especially women," she said. "If you read some of the materials that are put out by Western feminists, you get the idea that Islam is particularly supportive of violence, particularly against women."

Muslim family life is characterized by a "dominance obedience paradigm" that encourages children to fear their parents, especially the father, and wives to fear and obey their husbands. This family structure has its roots in cultural beliefs that existed before Islam, she said.

Encouraging children to fear their parents directly contradicts the teachings of Islam, Alkhateeb said, citing a passage from the Koran - "Have no fear of people, fear me."

Many Muslims believe that a husband has the right to beat his wife, she said, but the Koran does not condone such violence.

"The verses in the Koran which encourage men to be protective toward women have been bent all out of shape to the point of usurping from women their own responsibility to be moral," she said.

It is especially difficult for Muslim women to get help in situations of domestic violence, she said, because

Muslim communities believe that family matters should be kept private.

Alkhateeb was not completely pessimistic; she noted that younger couples have more open relationships.

"The majority of the younger couples have a much more enlightened way of relating to each other, have much more mutual respect," she said.

Other events during the month focused on accomplishments of women of different cultures and helped today's women by discussing stress management and women in the workplace.

To relieve stress from midterm anxiety, men and women were invited to a "Girls Night Out" in the Strong Hall Piano Lounge March 7. About 15 people gathered to watch *Romy and Michelle's High School Reunion* and *Sleepless in Seattle*.

The Delta Sigma Theta Sorority hosted "Breaking the Rules: How to Succeed in a Man's World," a panel discussion that focused on women empowering themselves in male-dominated corporate America.

GW students spoke about their experiences being women in predominantly male professions.

Candace Jackson, a junior majoring in computer engineering, said she experienced double standards while interning last summer at a technical operations company.

"With the exception of myself and another woman, every female in my department held a secretarial job," Jackson said. "Whenever one of my co-workers needed help with something, they'd go ask this one man, and his field wasn't even technology, it was business. He would come to me for help."

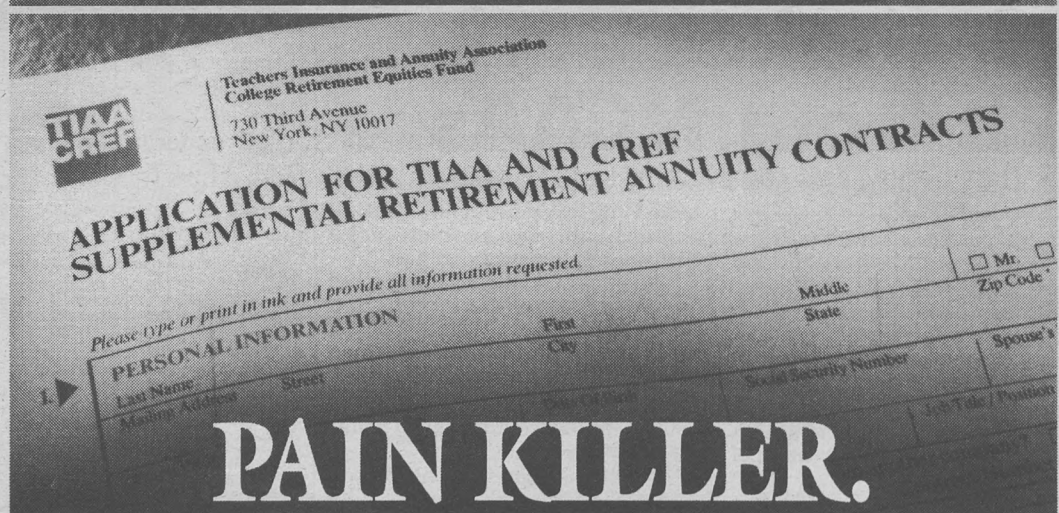
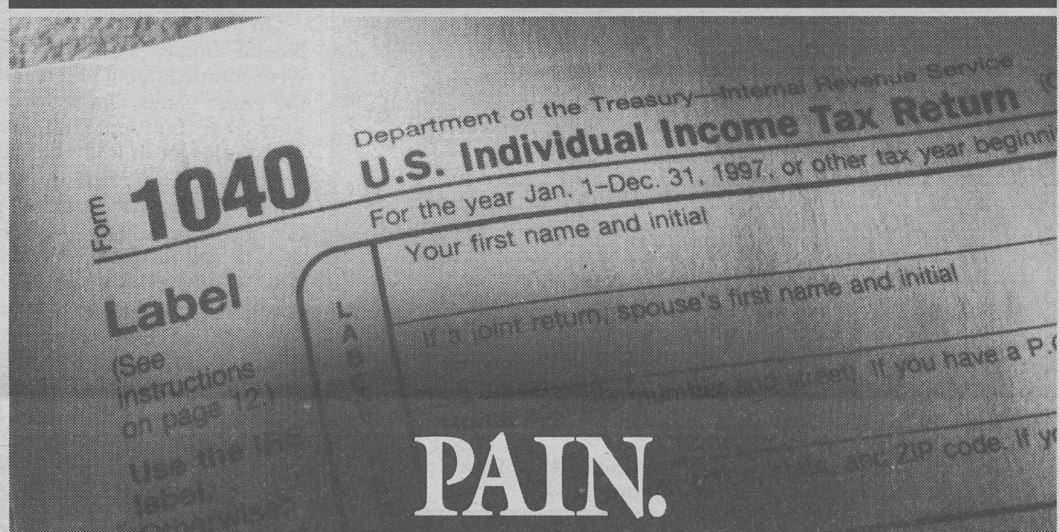
Deborah Mathis, a White House correspondent with Gannett News Service, spoke to the audience about being female in a male-headed corporate world.

"Our grandmothers and great-grandmothers picked cotton with babies on their backs," Mathis said. "I should never hear a black woman say 'I can't.'"

Among the events that celebrated womanhood and cultural diversity was "Many Cultures, All Sisters." Food, music and dance were represented from African, African-American and Latino cultures.

"So many times we socialize separately," said Kelley Walk, vice president and chairperson of program, planning and development for Delta Sigma Theta Sorority. "We gained some unity through these programs and now it's our job to build on it."

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# Sports

14 The GW Hatchet, Monday, March 23, 1998

## Upcoming Games

B-baseball  
MT-men's tennis

WT-women's tennis

### Monday

no games scheduled

### Tuesday

B at Mt. St. Mary's-2:30 p.m.

### Wednesday

MT vs. Hampton-2 p.m.  
B vs. Navy-3 p.m.

### Thursday

MT at GMU-2:30 p.m.  
WT at VCU-2:30 p.m.  
B vs. Mt. St. Mary's-3 p.m.



Tyson Trish/editor in chief

Junior guard Shawnta Rogers (right) battles OSU point guard Doug Gottlieb for a loose ball in GW's first-round loss.

## GW makes early exit from NCAAs

from p. 1

had a great quickness advantage, especially with (Yegor) Mescheriakov and (Pat) Ngongba," Peterson said.

men's basketball GW entered the tournament after its best regular season in Jarvis' eight-year tenure and a second-place finish at the Atlantic 10 Tournament. However, the Colonials were lifeless on offense and defense for most of the game.

GW (24-9) got 19 points and five three-pointers from Shawnta Rogers, but the junior point guard failed to distribute the ball, collecting only two assists. As a team, GW had only six assists. Mike King added 12 points, but the Colonials' two guards could not carry the team by themselves.

GW was fortunate to trail the Cowboys by only 10 points at halftime. The Colonials made 28 percent of their shots in the first half and turned the ball over eight times. Oklahoma State scored 11 points off GW turnovers.

The Cowboys shot 62 percent in the first half and only their poor free throw shooting prevented them from holding a larger lead at halftime. OSU missed seven of 11 first-half free throws.

GW opened the second half playing with intensity for the first time in the game. It lasted 90 seconds.

The Colonials scored the first eight points of the half on two jump shots from Rogers and a three-point-

er by Mescheriakov (eight points). A Mike King layup brought GW within 34-33 with only a minute and a half elapsed in the second half.

However, Oklahoma State scored 10 straight points during the next 3:19, with Peterson scoring six of those points. The Cowboys' lead was back to 11 points, 44-33, with 16 minutes left in the game. The Colonials could get no closer than seven points the rest of the game.

Oklahoma State shot only 39 percent in the second half, but beat GW to almost every rebound. Cowboy reserve Brian Montonati was left alone under the basket twice for easy put backs.

"Even though they weren't the bigger team, they were quicker to the ball," said Koul, who led GW with seven rebounds.

Jarvis focused on using the game as a learning experience for next season when he addressed the media after the game.

This season, GW tied a school record for wins with 24 and was ranked as high as 17, its highest ranking in 42 years. The Colonials' ninth seeding in the NCAA Tournament is the highest seed the school ever has received in the tournament. GW returns four starters next season. Only Koul, who spent the final five minutes of his up-and-down GW career sitting on the bench, will not return.

"Every ending is a new beginning and tonight just began the 1998 season," Jarvis said.

## Colonial women fall to UConn

from p. 1

team, I thought, who wouldn't allow us to knock them out. We tried a couple of times, but to their credit, they wouldn't let us."

The Huskies (33-2), who made it to the second round by virtue of an easy 93-52 victory over Fairfield University March 13, attempted to deliver a knockout blow to GW early. They jumped out to a 17-4 lead in the first half, as GW had trouble running its offense and hitting its shots when it did get an attempt from the field. The Colonial women hit just one of their first eight shot attempts and made only 31 percent of their shots in the first half.

In addition, GW's two big guns, Noelia Gomez and Elisa Aguilar, were stymied in the first half and for the entire game. Gomez, who committed her third foul with more than 11 minutes left in the first half, was shut out in the first 20 minutes, while Aguilar had just six points. GW's two Spanish players finished with a combined 16 points - less than half their usual output.

"For us to win in this environment Gomez and Aguilar have to score for us, and it didn't happen tonight," GW head coach Joe McKeown said. "It hurt not having their production."

"Coming into the game we knew that Aguilar and Gomez were their

two best players, and coach gave us a game plan of really focusing on them and limiting them and trying to make the other players step up," said Connecticut forward Amy Duran, who scored 13 points. "I think we did a very good job of that, and it forced some of the other players to come into a role that maybe they weren't used to."

GW trailed by as many as 13 points on several occasions in the first half and were behind 39-28 at halftime. A different team came out of the locker room, though, as the Colonial women opened the second half with a 12-3 run that brought them within two points of the lead at 42-40. UConn missed its first 10 shots of the half and did not make a shot from the field until 12:21 remained in the game.

After the run, though, a rash of fouls were called on GW, including Gomez' fourth foul with 15:23 left in the game. GW center Khadija Deas fouled out of the game with just under 13 minutes left, and UConn soon found success pounding the ball inside. UConn center Paige Sauer, a 6-5 sophomore, finished the game with 23 points, including 12-of-14 shooting from the free throw line. The Huskies were able to push their lead back to 10 points at 52-42.

"They are a very aggressive man-to-man team, and I thought we could take advantage of the fact that the game was being called kind of

tight," Auriemma said. "So we decided to get into our spread offense to make sure we had a lot of people going to the basket and we ended up going to the line a lot."

In all, 18 fouls were called on GW in the second half, compared to just five on UConn. Gomez eventually fouled out of the game, along with sophomore guard Marlo Egleston and Chasity Myers. The Huskies shot 41 free throws in the game and made 30 of them.

Despite losing much of the core of its team to disqualification by fouls, GW stuck with the Huskies in the second half behind the play of Myers, who was GW's only player in double figures with 20 points.

"We saw our opportunities and we saw that yes, we can play with UConn," said Myers, who hasn't participated in a full practice since Dec. 30 because of nagging injuries. "Even when Gomez fouled out, we felt as a unit that we could do this."

"Chasity had the attitude tonight that she'll play on one leg, she'll play on adrenaline, but we're going to give everything we have," McKeown said.

Myers hit a 15-foot jumper at the 2:43 mark to close the gap to five points at 69-64, but GW got no closer.

The Colonial women outrebounded UConn 43-33 in the game and made 25 field goals to UConn's

(See GW, p. 15)

### Connecticut 75, GW women 67

UConn	MIN	FG	REB	PF	PTS
Hansmeyer	23	2-4	1	3	5
Abrosimova	35	5-12	12	4	16
Sauer	37	5-10	8	3	23
Duran	39	3-8	4	1	13
Williams	38	4-11	4	2	16
Abrie	13	0-2	1	3	0
Schumacher	1	0-0	0	0	0
Glennay	3	1-1	0	0	2
Hunt	11	0-0	1	2	0
TOTALS	200	20-48	33	18	75

GW	MIN	FG	REB	PF	PTS
Turner	39	3-8	8	4	6
Gomez	18	3-9	4	5	8
Deas	15	4-6	6	5	8
Egleston	25	1-4	3	5	4
Aguilar	40	3-11	1	0	8
Baskova	20	0-0	0	0	0
Chiparus	31	8-18	6	5	20
Myers	10	1-2	2	1	5
Reid	10	1-2	2	1	5
TOTALS	200	25-61	43	28	67

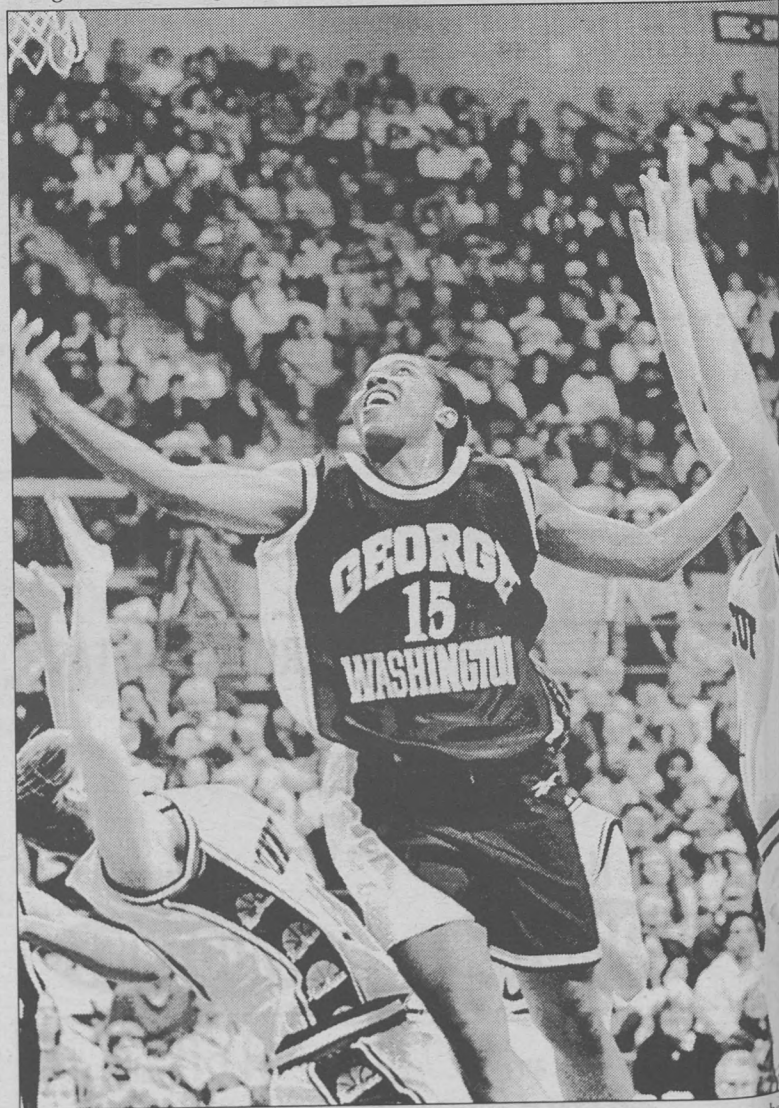
UConn-Percentages: FG 41.7, FT 73.2. Three-point goals: 5-19 (Williams 3-8), 26.3. Blocked shots: 3 (Duran). Assists: 13 (Abrosimova 4). Turnovers: 10 (Abrosimova 4). Steals: 5 (Abrosimova 4).  
GW-Percentages: FG 41.0, FT 59.1. Three-point goals: 4-13 (Aguilar 2-6), 30.8. Blocked shots: 1 (Turner). Assists: 13 (Aguilar 4). Turnovers: 13 (Gomez 3). Steals: 3 (Egleston).

### GW women 74, Georgia 72

Georgia	MIN	FG	REB	PF	PTS
Vishniakova	31	5-7	8	1	13
Lott	31	1-6	9	3	5
Irwin	33	4-8	3	4	13
Miller, K.	39	4-14	4	2	16
Bush	28	2-12	3	3	10
Nash	3	1-1	1	0	2
Ball	15	2-4	6	1	6
Miller, C.	20	3-7	3	1	7
TOTALS	200	22-59	42	15	72

GW	MIN	FG	REB	PF	PTS
Turner	32	3-7	3	1	6
Gomez	40	7-18	2	2	15
Deas	14	2-2	4	4	4
Egleston	39	3-5	3	2	8
Aguilar	39	11-22	5	2	31
Baskova	8	1-1	1	2	2
Myers	20	2-4	6	5	6
Reid	8	1-1	0	0	2
TOTALS	200	30-60	29	18	74

Georgia-Percentages: FG 37.3, FT 91.3. Three-point goals: 7-19 (Irwin 3-4), 36.8. Blocked shots: 2 (Nash). Assists: 8 (K. Miller 2). Turnovers: 19 (Irwin 7). Steals: 7 (Lott 2).  
GW-Percentages: FG 50.0, FT 58.3. Three-point goals: 7-18 (Aguilar 5-11), 38.9. Blocked shots: 4 (Deas 3). Assists: 13 (Egleston 4). Turnovers: 15 (Aguilar 4). Steals: 12 (Aguilar 5).



Josh Prezant/Hatchet photographer

Guard Chasity Myers led the Colonial women with 20 points and six rebounds in their second round loss to Connecticut.



# GW gymnasts win first A-10 Championship

by **Dustin Gouker**

Sports Editor

After six straight second-place finishes at the Atlantic 10 Championship, the GW gymnastics team decided it was tired of playing second fiddle.

The GW team captured its first-ever A-10 Championship Saturday at Keaney Gymnasium in Kingston, RI with a team score of 193.950.

The Colonial women just beat out Massachusetts, 1997's A-10 Champion, which

finished with a team score of 193.750. Rhode Island, which hosted the A-10 Championships, finished third with a score of 193.125, while Temple finished fourth with a score of 186.275.

Winning the A-10 title is a milestone for the GW gymnastics program. Head coach Margie Foster-Cunningham, in her 13th season at GW, has seen the program improve steadily under her watch. After finishing near the bottom of the heap in the A-10 in the 1985-'86 season, the Colonial women earned a second-place finish six seasons later in the 1991-'92 campaign.

GW remained second best in the confer-

ence for the next five years, but broke that streak by taking the title Saturday.

After the meet Foster-Cunningham was named A-10 Coach of the Year, while freshman Darden Wilee was named A-10 Most Outstanding Rookie Performer. Wilee finished second in the all-around competition with a score of 38.675, less than three-tenths of a point off the pace of UMass' Mandy Mosby, who captured the Most Outstanding Performer award by posting a combined score of 38.950 on the four apparatuses.

Senior Alexis Hrynko, who was named to

the All-Conference Team, tied for first in the vault with a mark of 9.875, followed by freshman Stephanie Goldsmith, who scored a 9.850 to take third. Hrynko was the conference's Most Outstanding Performer in 1997.

Freshman Stacie Evans, the other GW gymnast selected to be a part of the All-Conference Team, tied for first on the balance beam with a score of 9.850.

Sophomore Erica Lewy finished in a tie for second in the floor exercise, while senior

(See COLONIAL, p. 19)

## GW women beat Georgia, fall to Connecticut in NAAs

from p. 14

20, although GW went to the line just 22 times, compared to the Huskies' 41 trips.

### GW 74, Georgia 72

On the night of Jan. 29, the GW women's basketball team had just lost to Virginia Tech 67-55 on the road, falling to 12-7 on the season — and head coach Joe McKeown felt his team's season might be slipping from it. At that time, a first-round win over the storied program of the University of Georgia in the 1998 NCAA Tournament seemed unlikely for GW.

But the Colonial women accomplished that feat a month and a half after the Lady Hokies swept GW in the season series by defeating the Lady Bulldogs (17-11) 74-72 at the Harvey A. Gampel Pavilion March 13 in first-round play in the East Region.

"I remember coming back on that bus — it was a long bus ride to Washington — I thought a great season for us might be 16-11 and we should just get ready for next season," McKeown said. "If you would have asked me that night coming back from Virginia Tech, I would have told you I was going to get my golf clubs out early in March, because I didn't think we'd be play-

ing in this (NCAA) Tournament."

Sophomore guard Elisa Aguilar lifted GW to the win on both the offensive and defensive ends of the court. Aguilar scored a game-high 31 points, including five three-pointers, and recorded five rebounds and five steals for the Colonial women. Many of Aguilar's steals led to easy fast break opportunities for the Colonial women.

"The turnovers that led to uncontested baskets, there's probably 10 points there that they got that we didn't get from our defense," Georgia head coach Andy Landers said. GW scored 10 points on fast-break opportunities in the game compared to just two for the Lady Bulldogs.

"We were right in their faces," McKeown said. "I thought Elisa's pressure on Kelly Miller was tremendous, and I thought we took her out pretty well. That was definitely a key match up for us." While GW allowed Miller, Georgia's leading scorer at 17.5 points per game, to score 16 points, the 5-10 guard never really took over the game. She made just four of her 14 attempts from the floor.

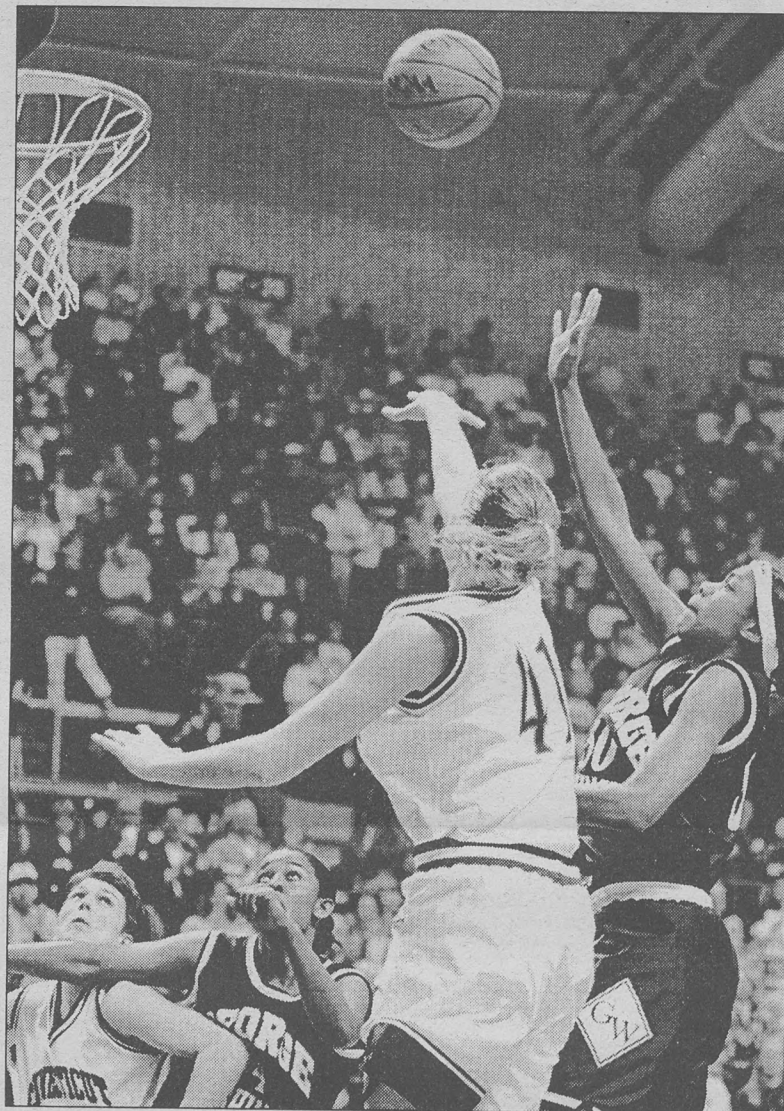
"Their defense affected us much more than our defense affected them, and that was probably the difference in the game," Landers said. "They played well together, switching off on screens, changing from

their zone to their man and doing it effectively, making it difficult to pass and catch."

The game was tied at 69-69 with 2:41 remaining after Georgia's Pam Irwin made a pair of free throws. Corrin Reid made a 15-foot jumper on GW's next possession to give GW the lead for good. Georgia failed to score on its next two possessions before Aguilar made two free throws to push GW's lead to 73-69 with 48.1 seconds remaining. Miller made a three-pointer with 0.3 seconds remaining, but it was too little too late for the Lady Bulldogs.

GW had trailed throughout the game and for the majority of the second half, falling behind by four points at 58-54 with 7:33 left in the game. During an 11-4 Georgia run that gave it a four-point lead, the Colonial women were firing and missing from three-point range.

GW came back behind the play of Aguilar and Gomez. Gomez stopped the run by making a steal and an unassisted basket in the open floor. On GW's next possession, Aguilar split four Georgia defenders to make a layup and earn a free throw, which she made to give GW a 59-58 lead. Including that three-point play, the sophomore guard scored GW's next 11 points to keep her team within striking distance down the stretch.



GW Center Khadija Deas floats the ball over UConn's Paige Sauer in GW's 75-67 loss March 15.

Josh Prezant/Hatchet photographer

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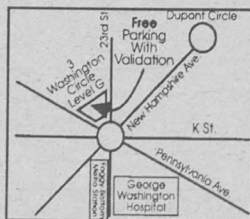
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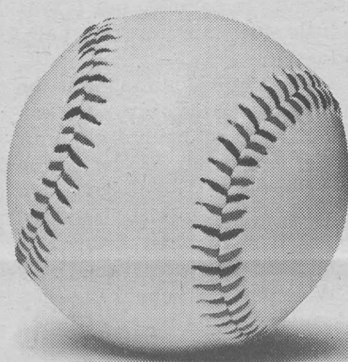
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# Baseball wins four out of five games

by **Dave Mann**  
Sports Editor

After losing its first four games and five of its first six contests, the GW baseball team appeared headed for a poor season.

The Colonials have turned things around, however, winning eight of their last 10 games, including four of their five games last week. GW improved to 10-8 on the season.

"We're swinging the bats better and playing a lot better defense than we were earlier in the year," GW Coach Tom Walter said.

The Colonials first league games, a three-game series with Virginia Tech scheduled for Saturday and Sunday, were rained out and will be played at a later date.

## GW 8, VMI 4

GW scored six runs in the final two innings to come from behind and defeat Virginia Military Institute in an eight-inning game March 18 in Lexington, Va.

The Colonials trailed 4-2 after six innings, but scored three runs in the top of the seventh to take the lead. GW plated three more runs in the eighth inning off VMI pitchers Josh Spradlin and Ryan Mitchell to take an 8-4 lead.

The game was suspended after the eighth inning because of darkness and was scheduled to be completed the next day. However, rain prevented the teams from playing the ninth inning the following day.

Ari Zagaris shut out VMI over the final two innings to earn his second save of the season. Clint Sells (1-0) was the winning pitcher for GW, allowing four runs on three hits in six innings.

Mike Roberts and Joe Beichert continued to be two of the team's hottest hitters. Roberts collected two hits and scored three runs, while Beichert had three hits and three RBIs.

Beichert was named A-10 Player of the Week

## VMI 9, GW 3

VMI scored five runs in the second inning off GW starter Scott Shirley and snapped the Colonials' five-game winning streak with a 9-3 victory March 17 in Lexington, Va.

GW took the lead with a two-run home run by Beichert in the top of the first inning, but VMI hit Shirley hard over the next three innings. The freshman right-hander yielded eight runs, all earned, on eight hits in only three innings. VMI led 8-3 after four innings.

## GW 16, Fairfield 15

GW scored two runs in its final at bat and won its fifth straight game in a wild contest at Barcroft Field March 14.

The win, the second game of a March 14 doubleheader, completed a three-game sweep of Fairfield University. The teams combined for 31 runs, 36 hits and seven errors.

GW led 14-6 after five innings, but Fairfield scored eight runs in the sixth inning to tie the game and took a 15-14 lead with a run in the seventh. But the Colonials' two runs in the bottom of the seventh inning won the game for pitcher Rollie Corden, who pitched the final inning for GW.

Ryan Dacey, Cassidy Smith and Chris Matarese all had two home runs for GW.

## GW 7, Fairfield 0

Junior left-hander Tom Baginski pitched a three-hit shutout in the first game of a doubleheader at Barcroft Field March 14.

Baginski struck out eight Fairfield batters and walked none, improving his record to 1-2.

Beichert had two hits for GW, including his seventh home run of the season. Adam Belicic also homered and scored two runs. Belicic was named A-10 Rookie of the Week.

### VMI 9, GW 3

	R	H	E
GW	200	100	000
VMI	150	200	20x

WP: Jay Adams (1-1), S: none  
LP: Scott Shirley (1-1)  
2B: Ryan Dacey (GW), Chris Catanzaro (VMI), Michael Landberg (VMI)  
3B: Pearson (VMI)  
HR: Chris Matarese (GW), Joe Beichert (GW), Chris Catanzaro (VMI)  
SB: Pearson 2 (VMI), Long (VMI), Bradford 2 (VMI), Brooks (VMI)

### GW 8, VMI 4

	R	H	E
GW	200	000	33
VMI	003	010	00

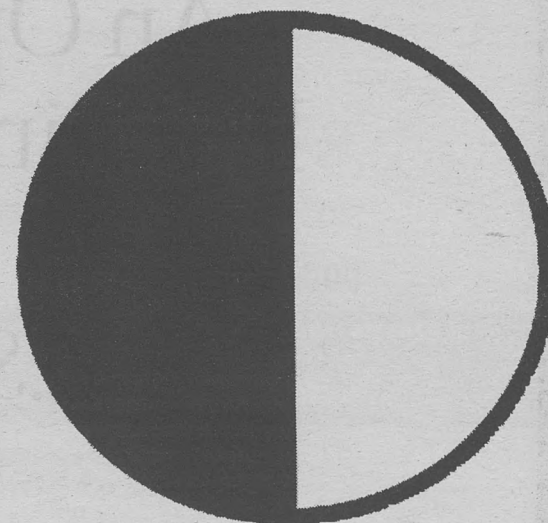
WP: Clint Sells (1-0)  
LP: Wes Barrow (1-4)  
2B: Joe Beichert (GW), Chris Brooks (VMI), Robert Ingwer (VMI)  
3B: none  
SB: Ryan Dacey (GW), Chris Brooks (VMI)

### GW 7, Fairfield 0

	R	H	E
Fairfield	000	000	0
GW	123	010	x

WP: Tom Baginski (1-2), Save: none  
LP: Steve Colcord  
2B: Joe Beichert (GW)  
3B: none  
HR: Joe Beichert (GW, 7), Adam Belicic (GW, 3)  
SB: Tony Brown

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Fred Drasner  
Chief Executive Officer

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CHECK OUT THE NCAA RESULTS IN THE SPORTS SECTION!



# Colonial gymnasts edge UMass to win conference title

from p. 15

Siobhan Haney placed second on the uneven parallel bars.

**gymnastics** In a tune-up for the Atlantic 10 Championships, the GW gymnasts finished second in a three-team meet at West Virginia University Coliseum March 15.

GW finished with a team score of 192.525, well back of West Virginia, the host school, which posted a score of 196.000. The Colonial women finished ahead of Rutgers University, which compiled a team score of 190.325.

Senior Shari Doulman posted the only first-place finish for the Colonial women with a score of 9.950 on the balance beam.

GW could not keep up with the stellar performances turned in by West Virginia, which got perfect scores from Nikki West on the vault and Umme Salim on the uneven parallel bars.

Hrynko finished second on the vault with a score of 9.875 and was the only Colonial gymnast other than Doulman to finish higher than second on any of the four apparatuses. Wilee and Lisa Gruber were the next highest finishers for GW with fourth- and fifth-place efforts on the balance beam.

Earlier in the week the GW gymnastics team was edged 193.475-

193.200 by the University of Maryland at Ritchie Coliseum March 11, despite recording first-place performances in three of the four rotations.

Maryland, although it had individual winners in only the all-around competition and the floor exercise, was able to register a season-high team score and also posted season highs on the floor exercise (48.725) and the balance beam (48.250).

GW and Maryland, who had competed in two meets prior to this one, had split their earlier meetings. The Terrapins defeated the Colonial women 190.925-190.100 at the Towson Invitational Feb. 22, but GW came back to defeat Maryland 194.150-192.050 Feb. 25 in its best meet of the season.

GW got several outstanding individual performances, despite the team's loss. Hrynko placed first in the vault with a score of 9.800, defeating the second-place finishers by a full tenth of a point. Hrynko and Wilee placed second in the all-around with totals of 38.900, just a quarter of a point behind Maryland's Christine Holcombe (38.925).

Haney finished first with an impressive 9.950 mark on the uneven parallel bars, a school record on that apparatus. Doulman and Wilee finished first and second on the balance beam with scores on 9.850 and 9.800, respectively.

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Edited by Will Shortz

No. 0202

## ACROSS

- 1 Cleopatra's love — Antony
- 5 Scrabble play
- 9 Cosmetician Lauder
- 14 On the briny
- 15 Verdi's "D'amor sull'ali rosea," e.g.
- 16 Con man
- 17 List component
- 18 Datum
- 19 Bronco catcher
- 20 Good-time Charlie
- 23 Norway's capital
- 24 Embarrassing sound, maybe
- 25 Mouse catcher
- 28 Airedale, for one
- 31 Volcanic fallout
- 34 Playing marble
- 36 Building wing
- 37 Forearm bone
- 38 Best
- 42 Mishmash
- 43 Coach Parseghian
- 44 Kingdom
- 45 Fishing gear
- 46 Chicago newspaper
- 49 "Treasure Island" monogram
- 50 Wilt
- 51 Use Western Union, e.g.
- 53 Noble one
- 60 Diamond weight
- 61 Bit of thatching
- 62 Like hen's teeth

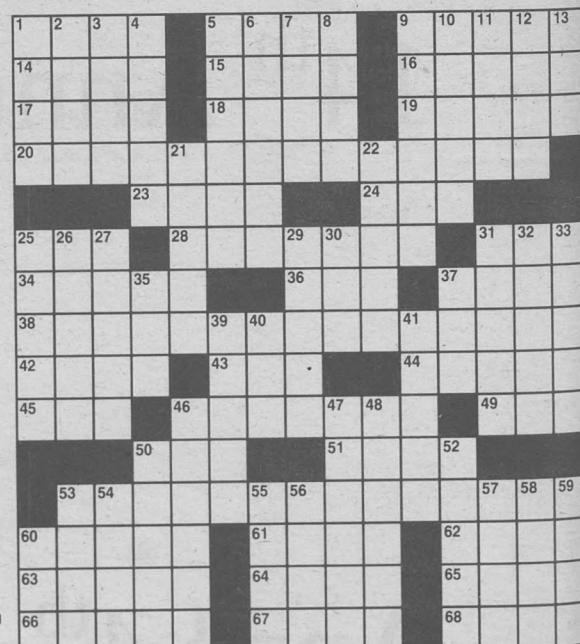
- 63 Martini garnish
- 64 — Spencer, brother of Princess Diana
- 65 Stadium section
- 66 Passover meal
- 67 "If all — fails"
- 68 Child's Christmas gift

## DOWN

- 1 Pony Express load
- 2 — spumante
- 3 Coral ridge
- 4 Alfred Hitchcock film appearance, e.g.
- 5 Breakfast dish made on an iron
- 6 Patrick Henry, for one
- 7 Rolling in dough
- 8 Whom one goes out with
- 9 Cream-filled pastry
- 10 Astute
- 11 Dry run
- 12 "No problem"
- 13 Ike's W.W. II command
- 21 Bone: Prefix
- 22 Suave competitor
- 25 Dinner rooster
- 26 Like a gymnast
- 27 Implied
- 29 Recovery clinic
- 30 Suffix with percent

## ANSWER TO PREVIOUS PUZZLE

SLAP DEAF ADMAN  
IOLA UGLI PIANO  
GOING TO EXTREMES  
HICKEY EWE AWE  
SEEEYA GARISH  
REMUS SEEDY  
OHME MAC SKIDOO  
GOING INTO HIDING  
RAN OUT IDA ITSA  
EXILE LODGE  
ASIAN SWATH  
EGG SIP STEREO  
GONE WITH THE WIND  
ABASH OBIE OSSA  
DITTO POND NEEDED



Puzzle by Gregory E. Paul



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